

Smarm



L.M. GOTTSCHALK.

de la Louisiane.

Op. 3.

50^{cts} net.

PHILADELPHIA.

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LA SAVANE.

BALLADE CREOLE

L.M. GOTTSCHALK, Op. 3.

de la Louisiane.

84 *CON MALINCONIA.*

PIANO.

mf *dim* *p* *espress.* *pp*

Ped. * *Ped.* * *Ped.* *

espress. *espress.* *pp*

silenzio. *mf* *dim.* *p* *espress.*

Ped. * *Ped.* * *Ped.* *

104 *ben misurato.*

silenzio. *animex* *p*

un poco rall. silenzio.

1º Tempo.

p *p* *rall* *oppo* *silenzio*

Ped. *

The musical score consists of six systems of piano music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble staff has a melodic line with slurs. Bass staff has chords. Markings: *a tempo.*, *p*, *Led.*, *molto semplice*.
- System 2:** Treble staff has a melodic line. Bass staff has chords. Markings: *fz*, *p*, *Led.*, *molto semplice*.
- System 3:** Treble staff has a melodic line. Bass staff has chords. Markings: *p*, *Led.*, *sfx*, *Led.*, *molto semplice*.
- System 4:** Treble staff has a melodic line. Bass staff has chords. Markings: *f*, *Led.*, *sfx*, *p*, *molto semplice*.
- System 5:** Treble staff has a melodic line. Bass staff has chords. Markings: *a tempo.*, *un poco rall.*, *p subito.*, *sfx*, *molto semplice*.

The score is characterized by complex chordal textures and dynamic markings, including *p* (piano), *fz* (forzando), *sfx* (sforzando), and *Led.* (legato). The tempo markings are *a tempo.*, *molto semplice*, and *un poco rall.*.

sempre legato.

il canto marcato ma p
2 Ped.

semplice.

pp *f*

plaintif. *allontanadosi*

pp *rall.* *pp* *ppp* *morendo*

1^o Tempo. *main droite seule* *ova* *ova*

pp *legatissimo.* *il canto ben marcato una corda.*

2 Ped. 2 Ped.

On peut supprimer la basse ad lib.

2nd Ed.

g va

p

f

f

p

pp

2nd Ed.

2nd Ed.

2nd Ed.

2nd Ed.

2nd Ed.

2nd Ed.

This musical score is for a piano piece titled "La Savane, Ballade Créole". It is written in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is organized into five systems, each consisting of a grand staff (treble and bass clefs).

The first system features a melody in the right hand with triplets and a bass line with a 2-measure rest. The second system begins with a *pp* (pianissimo) dynamic and includes a 2-measure rest in the bass. The third system contains the instruction *un poco rall.* (a little slower) and *il canto sostenuto.* (sustained song), with a *p* (piano) dynamic and the instruction *murmurando legatissimo.* (murmuring very legato). The fourth system includes the instruction *2 Ted. sempre* (2 measures, always). The fifth system continues the melodic and harmonic development.

Various musical notations are used throughout, including triplets, slurs, and dynamic markings. The score is presented in a clear, professional layout with standard musical notation.

semplice.



First system of musical notation. The right hand features a complex rhythmic pattern with triplets and fourteenth notes, marked with fingerings 2, 4, 3, and 4. The left hand provides a steady accompaniment. The dynamic marking *pp* is present.



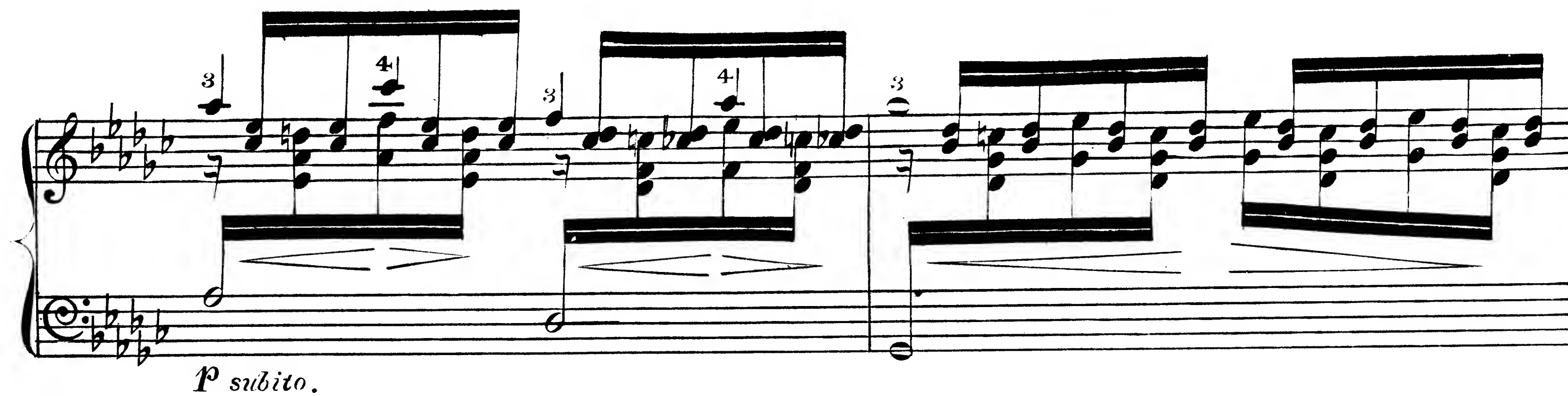
Second system of musical notation. The right hand continues the rhythmic pattern with fingerings 4, 4, 1 x, and 4. The left hand accompaniment remains. The dynamic marking *f* is present.



Third system of musical notation. The right hand continues the rhythmic pattern with fingerings 4, 4, 3, 1 x, and 4. The left hand accompaniment remains.



Fourth system of musical notation. The right hand continues the rhythmic pattern. The left hand accompaniment remains. The dynamic marking *f* is present.



Fifth system of musical notation. The right hand continues the rhythmic pattern with fingerings 3, 4, 3, and 4. The left hand accompaniment remains. The dynamic marking *p subito.* is present.

mesterioso.
p
murmurando.

rall
dim
pp
1.^o tempo
pp mol^{te} semplice.
2^{da} Ed.

2^{da} Ed.
2^{da} Ed.
** 2^{da} Ed.*
fff subito.
FINE.
Swain Eng^{vr}